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# Ballynahinch Camera Club



Dear Members,

Welcome to another new season at Ballynahinch Camera Club!

I'm excited to serve as the new chairman of the club and can't wait to work together to further enhance our profile in NIPA. It is my personal goal to see our novice and unstarred members advance this year. You have my full support in achieving this.

When normally we would have stopped activities in April, some members have been meeting informally through the summer to work on portrait techniques. This is a genre that does well in open rounds, but it is by no means the

### Welcome from Club Chairman

only genre popular in the club.

This season, we've put together a varied and inspiring program designed for photographers of all experience levels, from seasoned veterans to those just starting their journey behind the lens. Our schedule features a blend of interactive workshops, and insightful guest speakers. Ten nights will be dedicated to critiques and judging of the five NIPA rounds.

In addition to our Thursday meetups at Edengrove, we're launching a Monday night Zoom session focused on hands-on Lightroom and Photoshop training. The exact format is still being finalised, but the goal is to help our novice members develop the skills needed to compete with more advanced participants. I also aim to create a video archive of these sessions to be added to our club website.

I urge members to inspire each other, to look at the successes of others and ponder exactly what is needed to elevate your own photography.

Whether you're here to refine your craft, learn new techniques, or simply enjoy the company of like-minded individuals, this season promises to be full of inspiration and creativity. Your participation is what makes this club so special and I'm excited to see the amazing images you produce this year.

Keith



". . this season promises to be full of inspiration and creativity.."

". . .Your participation is what makes this club so special ."

"...we've put together a varied and inspiring program designed for photographers of all experience levels,"

### **General information**

#### Meeting times

Unless otherwise announced, the club meets each Thursday evening at 7.45pm in The Loft, in Edengrove Presbyterian Church Hall, Dromore Road, Ballynahinch, BT24 8HP.

#### Contact information

Email and WhatsApp are the preferred methods of communication with members. They will be used to give members access to the occasional Zoom meeting and to enable our Chair/Secretary to send out information on events and articles of interest to keep members informed.

It is therefore essential that

the Club Secretary has an up-to-date email address and mobile phone number for each member.

### **Data** protection

The Club Secretary holds a list of members' email addresses and phone numbers. These are used for the sole purpose of communicating club information and any other information deemed to be of use by the committee

The Club Treasurer also holds a list of members' names, their membership numbers and the fee they have paid.

None of this data is shared with any outside agency

except NIPA when images produced by members have been selected to go forward to represent the Club.

#### Competitions

As our Club is a member of Northern Ireland Photographic Association, we take part in the annual competition to find the top club in the league (more details inside). We also have an Internal League linked with this competition. We believe that a spirit of healthy competition helps members to take camera and computer skills to the next level.

Members can be as active as they choose to be in our activities - the ultimate aim of the club is for its members to get enjoyment from a shared interest in photography.



### **Committee members**

President - Terry Hanna
Chairperson - Keith Wilson
Vice Chairperson - Jim Hunter

Secretary - Frances Price

Programme Secretary - Ciara Fullam
Competition Secretary - John Knipe

Treasurer - Angela McCullagh
NIPA Rep. - Alan Chowney
Press Officer - John Knipe
Webmaster Leah Gaines
Social media - Caitlin Hunter

Committee members: John McCullough, Terry Hanna

Club email address - info@ballynahinchcameraclub.co.uk



### **Joining Ballynahinch Camera Club**

Membership of Ballynahinch Camera Club is open to anyone with an interest in photography. What do I need, or not need, to join?

- Principally, you DO need an interest in photography.
- You do NOT need lots of expensive equipment (winning images have been taken with a phone camera).
- You do NOT need to spend lots of money on printing and framing photographs.
- You do NOT need lots of expertise or experience. You will learn much as you go along.
   Others will share their expertise with you.
- You DO need enthusiasm.
- You DO need a sense of fun.

- You DO need to be willing to learn new things.
- You DO need a spare couple of hours on a Thursday evening between the months of September and April.
- You DO need to be aware that as a club we support and adhere to the NIPA Policy for Safeguarding Children and Adults at Risk.



- You DO need to pay our membership fee, which depends on your age and circumstances:-
- Under 18\*/Student £25
- ∗ Adult £45
- Concessionary £40

(\* Under 18's should be accompanied by an adult)

Why not contact the Club secretary for details of how to join our club? Sit for a few nights to sample our activities without any obligation to join.

Fees must be paid in full before competition entries can be accepted. On payment, a membership number(\*) will be issued and this must be used for naming image files. Payment can be made by cheque, PayPal or bank transfer.

## NIPA Competitions and Internal League

As previously said, we strongly encourage all members to submit images for each round of the NIPA competitions. It is a great way to receive feedback and advice on your images as well as becoming competitive.

There are five rounds during the year. Rounds 1, 3 and 5 are Open while Rounds 2 and 4 are themed (see table on next page for theme/genre).

Images are submitted first to the club for our own internal judging which usually takes place the week or so after the submission date. The top four images in each section (of which at least one must be from a *Novice*) are then sent on to NIPA for further judging. Points are then awarded to each club

accordingly in order to find the top club for the year.

There are three categories for each round of the competition and each member can submit a maximum of three images for each - Monochrome Prints, Colour Prints and Digital Projected Images. (You must NOT submit identical images in more than one section within a particular round.)

If an image is selected to represent the Club in a NIPA Round, it cannot be used again for another NIPA Round.

#### Internal League

All images submitted for NIPA competitions will be awarded a score by the judge. The top score for each member

in each section, in each round, will be entered into the Internal League.

The League is divided into two sections - Novices and Advanced. A Novice is defined as anyone who has not yet had two images starred in a NIPA competition.



### NIPA Competitions - summary of dates 2024/25

Round	ВНСС	ВНСС	NIPA
	Submission Deadline	Images judged and results announced internall <b>y</b>	Showing of results
1 Open	Thursday 19 September	Thursday 26 September	<b>Week beginning 21 October,</b> Presbyterian Hall, Hillsborough
2 Architecture	Thursday 24 October	Thursday 31 October	<b>20 November,</b> Ballynahinch Camera Club
3 Open	Thursday 5 December	Thursday 12 December	<b>23 January</b> , Christian Brothers' Camera Club
4 Flowers	Thursday 23 January	Thursday 30 January	19 February, Ards Camera Club
5 Open	Thursday 20 February	Thursday 27 February	<b>22 March,</b> Enniskillen Camera Club

### **Preparing and Submitting Images For Competition**

### **Prints**

Mount sizes for prints

If at all possible, please mount your photos when submitting them for NIPA Rounds - not only does it look better, it also supports the print and gives some protection. For all rounds the maximum mount size is 30 x 40 cm. The actual photograph can be any size up to that maximum but for a 30 x 40 mount it is usual to have a photograph of around 20 x 30 cm.

#### **Print Identification**

You must submit your prints with the following information <u>only</u>, clearly printed on the back of the mount.

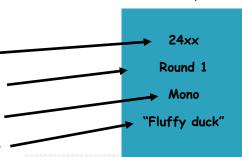


Which NIPA Round you are entering.

Which section (mono or colour)

Your own title for the print.





### **Digital Projected Images**

♦ Sizing
Ensure that the width of images is no more than 1600 pixels and the height is no more than 1200 pixels, irrespective of orientation, whether landscape, portrait or square., All at a maximum of 72dpi (96 if using a Mac)



Naming

There are two components to the file name:-

Image nameFluffy duckUnderscore\_ (Shift and hyphen)

Membership number (\*) 24xx E.g.

Fluffy duck\_24xx

N.B. It is vital that everyone uses the same format for 'File name'. This will help to make the competition run more smoothly.

### Submitting

Submitting images for most competitions and club occasions has become even easier than in previous years.

In advance of each competition round, members will receive an email containing a link to a Google Form which is self-explanatory and allows images to be uploaded easily.

It is more important than ever that each image file is named properly and includes the author's membership number.